# How to Read the ALL-Ways Top 10/Ranking Handicapping Report

### Overview:

The Top 10/Ranking Handicapping Report is divided into two primary sections. The top portion of the report shows the top 10 performances for three selected handicapping factors. The bottom section shows horses in ranked order for sixteen different handicapping factors. This report can be customized using the CUSTOM/RANKING Module in ALL-Ways.

### Notations:

\* An asterisk before the horse's name indicates ALL-Ways designates the horse as a Dangerous Non Contender

(1, 2, 3, 4) A number in parentheses after a horse's name is the horses actual finish position in the race

**IMPORTANT:** (###) The number in parentheses opposite the name of a handicapping factor shows the "PAR" figure for today's race

## The Top 10 Section

The three handicapping Factors used in the "Starter Package" version of the report are:

**BRIS Speed** The standard BRIS Speed Ratings

Hall Speed The standard Hall Speed Ratings, similar to BRIS Speed, but are velocity based and normalized

to the exact distance and surface of today's race. They are particularly strong for evaluating

horses that are changing distance

**BRIS Final Fraction** The BRIS Pace Rating from the 2<sup>nd</sup> Call to the finish (Very strong for high priced closers)

Using BRIS Speed as an example, to arrive at the Top 10 Performance figures, ALL-Ways looks at the five most recent races run by every horse in the race. It then identifies the ten best BRIS Speed performances of all the horses in the field. A horse can make the list multiple times if more than one of its speed performances makes the top 10 list. For example, if there are ten horses in the field, ALL-Ways will look at the five most recent races of each horse for a total of 50 races. It then identifies the top 10 BRIS Speed figures achieved by the horses in these 50 races. Again, in virtually every case, several horses will make the list multiple times and, conversely, many horses will not have a "Top 10 Speed Performance".

The Column Headings are:

**#BK** The number of races back. For example, a "2" means two races back.

+ A plus sign (+) by the #BK figure means the race was run 120 or more days ago.

SD Surface and distance code: DS = dirt sprint, DR = dirt route, TS = turf sprint, TR = turf route

aS and aR = All Weather Surface sprint and route respectively

**CD** Track condition

**SH** Quirin Race Shape: The first letter is the pace from the gate to the 2<sup>nd</sup> Call. The second letter is

the speed of the race. "F" = Fast, "P" = Par, "A" = Average and "S" = Slow. Example: A Quirin

Race Shape of FP indicates a "Fast" pace to the 2<sup>nd</sup> Call and a "Par" final time.

**FIN** The horse's finish position in the race

**ESP-ON** The horse's Running Style ("E", "EP", "P", "S") and Quirin Speed Points. Quirin Speed Points

is a position factor that measures a horse's propensity to be on or up close to the lead at the 1<sup>st</sup> Call. The rating ranges from eight points to zero points with 7 or 8 points indicating a strong

propensity.

(Continued)

# How to Read the ALL-Ways Top 10/Ranking Handicapping Report (Continued)

## The Ranking Section

The Ranking Section of the report lists the horses in ranked order for each of sixteen specific handicapping factors. This report can be customized using the CUSTOM/RANKING Module in ALL-Ways.

### Reminders:

- IMPORTANT: The number in parenthesis after the factor name is the "Par" figure for the race
- -The 2/3 notation for handicapping factors means the figures are the average of the best two out of the horse's three most recent performances.

## Weighted Hall Total and Weighted BRIS Total

These figures are the Weighted Moving Averages of the horse four most recent races. The most recent race receives a 40% weighting, the 2<sup>nd</sup> race back is weighted 30%, the 3<sup>rd</sup> race back is weighted 20% and the 4<sup>th</sup> race back is weighted 10%. The "TOTAL" handicapping factor is the sum of the horse's Early Pace Rating plus Speed Rating. These handicapping factors are a good measure of a horse's current form.

BRIS Speed 2/3	Bris Speed, best 2 of 3
Hall Speed 2/3	Hall Speed, best 2 of 3

**BRIS Back Class** Best BRIS Class rating for races similar to today's race during the past year

**BRIS Class** Overall BRIS Class Rating

**True Class** Average BRIS Class Rating for similar races run during the past 120 days

SRTV Last Daily Racing Form Speed Rating plus Track Variant

BRIS EP 2/3

BRIS Early Pace, best 2 of 3: Measured from the gate to the 2<sup>nd</sup> Call

BRIS FF 2/3

BRIS Final Fraction, best 2 of 3: Measured from the 2<sup>nd</sup> Call to the finish

BRIS Combined 2/3 BRIS Combined, best 2 of 3. The sum of the horse's Early Pace and Final Fraction Ratings

Note: The Combined figures are calculated for each individual race. You cannot merely add the

BRIS EP 2/3 and BRIS FF 2/3 numbers

True Dirt Speed Average BRIS Speed for the same kinds of races in terms of sprint, routes and surface BRIS Total 2/3 BRIS Total, best 2 of 3: The sum of the horse's Early Pace Rating plus Speed Rating BRIS Late 2/3 BRIS Late, best 2 of 3: The sum of the horse's Final Fraction Rating plus Speed Rating

**BRIS Prime Power** BRIS Prime Power, a comprehensive rating

Comprehensive ALL-Ways Comprehensive, similar to BRIS Prime Power with added considerations

Note: The ML designation next to the Comprehensive Rating is the official Morning Line Odds

7 \*QUEEN'S BET

#### RANKING REPORT

(Tight Contender & Tight Dangerous)

BRS PAR: 93 NOV 26, 2011 RACE: 4 TRACK: CDX DIST: 6 furlongs SURF: D TYPE: AO ASR: 3 RATING: 113.3 ESP: E E E contentious

L5 Top 10 BRIS Final Fraction ( 87) L5 Top 10 Hall Speed (113) L5 Top 10 BRIS Speed (93) ESP PG# Horse Name #BK SD CD SH FIN PG# Horse Name #BK SD CD SH FIN PG# Horse Name #BK SD CD SH FIN -ON 3 \*RUSTICANA(4) 4 DR SY FF 1 120 10 **SWIFT ARTIST** 2 DS FT SA 2 114 6 **GIVHANS FE(3)** 4+ DS GD FF 1 99 6 GIVHANS FE(3) 4+ DS GD FF 1 96 P -2 10 SWIFT ARTIST 1 DS FT FF 5 \*NIGHT DANCE 1 DS SY SP 91 2 93 E -5 2 SOFT WHISP(2) 1 aS FT SA 1 111 1 YORONA 2 aR FT AP 7 110 1 YORONA 5+ aS FT SA 3 110 1 YORONA 3 aS FT SF 1 9 AMIE'S DIN(1) 2 DS FT FF 1 9 AMIE'S DIN(1) 1 DS FT FF 3 4 \*CALIFORNIA G 3 aS FT PP 1 9 AMIE'S DIN(1) 2 DS FT FF 1 90 87 S -3 3 \*RUSTICANA(4) 5 DS FT PF 2 88 86 EP-3 3 \*RUSTICANA(4) 5 DS FT PF 2 110 6 GIVHANS FE(3) 3 aS FT SF 4 88 1 YORONA 3 aS FT SF 1 85 P -0 4 \*CALIFORNIA G 3 aS FT PP 1 110 6 GIVHANS FE(3) 4+ DS GD FF 1 110 9 **AMIE'S DIN(1)** 1 DS FT FF 86 3 \*RUSTICANA(4) 4 DR SY FF 1 85 EP-0 10 SWIFT ARTIST 1 DS FT FF 2 86 10 **SWIFT ARTIST** 3 DS FT PP 1 84 E -5 10 SWIFT ARTIST 2 DS FT PP 2 86 10 SWIFT ARTIST 3 DS FT PP 1 86 10 SWIFT ARTIST 1 DS FT FF 2 110 1 YORONA 3 aS FT SF 1 109 2 SOFT WHISP(2) 1 aS FT SA 1 83 P -5 3 \*RUSTICANA(4) 5 DS FT PF 2 83 EP-0 4 \*CALIFORNIA G 1 aS FT AS 3 83 EP-3 10 **SWIFT ARTIST** 2 DS FT SA 2 83 E -5 BRIS Speed 2/3 (93) Hall Speed 2/3 Weighted Hall Total Weighted BRIS Total (113) 9 AMIE'S DIN(1) 10 SWIFT ARTIST 10 SWIFT ARTIST 10 SWIFT ARTIST 218.8 10 SWIFT ARTIST 194.0 89 112 E -5 211.6 110 P -0 9 AMIE'S DIN(1) 183.4 1 YORONA 88 1 YORONA 9 AMIE'S DIN(1) 1 YORONA 4 \*CALIFORNIA G 210.8 2 SOFT WHISP(2) 176.0 84 108 EP-3 3 \*RUSTICANA(4) 208.2 1 YORONA 170.4 4 \*CALIFORNIA G 84 9 AMIE'S DIN(1) 106 S -3 6 GIVHANS FE(3) 4 \*CALIFORNIA G 207.9 3 \*RUSTICANA(4) 161.3 78 2 SOFT WHISP(2) 104 P -5 8 BEST OF TIMES
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3 \*RUSTICANA(4) 6 GIVHANS FE(3) 8 BEST OF TIMES 206.8 4 \*CALTFORNIA G 160.5 76 104 P -2 8 BEST OF TIMES 6 GIVHANS FE(3) 205.7 6 GIVHANS FE(3) 153.3 75 104 E -4 3 \*RUSTICANA(4) 204.4 5 \*NIGHT DANCE 153.0 73 100 EP-0 2 SOFT WHISP(2) 5 \*NIGHT DANCE 5 \*NIGHT DANCE 203.2 8 BEST OF TIMES 153.0 72 100 E -5 7 \*OUEEN'S BET 7 \*OUEEN'S BET 5 \*NIGHT DANCE 7 \*QUEEN'S BET 98 P -5 70 184.0 Ω BRIS Back Class (118.1) (118.1)(118.1)SRTV Last BRIS Class True Class 116.6 10 SWIFT ARTIST 118.4 10 SWIFT ARTIST 116.5 10 SWIFT ARTIST 7 \*QUEEN'S BET 105 P -5 4 \*CALIFORNIA G 9 AMIE'S DIN(1) 116.6 9 AMIE'S DIN(1) 116.2 9 AMIE'S DIN(1) 116.3 99 EP-3 10 SWIFT ARTIST 6 GIVHANS FE(3) 116.4 8 BEST OF TIMES 113.6 3 \*RUSTICANA(4) 114.5 99 E -5 8 BEST OF TIMES 1 YORONA 2 SOFT WHISP(2) 115.3 6 GIVHANS FE(3) 113.2 113.7 98 P -0 3 \*RUSTICANA(4) 115.1 3 \*RUSTICANA(4) 113.1 6 GIVHANS FE(3) 113.3 2 SOFT WHISP(2) 98 P -5 114.1 4 \*CALIFORNIA G 1 YORONA 112.9 1 YORONA 112.9 5 \*NIGHT DANCE 96 E -5 1 YORONA 113.7 4 \*CALIFORNIA G 4 \*CALIFORNIA G 112.4 9 AMIE'S DIN(1) 96 S -3 112.4 8 BEST OF TIMES 113.7 2 SOFT WHISP(2) 112.3 95 P -2 2 SOFT WHISP(2) 112.3 6 GIVHANS FE(3) 5 \*NIGHT DANCE 7 \*OUEEN'S BET 3 \*RUSTICANA(4) 112.2 7 \*QUEEN'S BET 112.2 109.2 86 EP-0 5 \*NIGHT DANCE 109.2 5 \*NIGHT DANCE 111.1 7 \*QUEEN'S BET 8 BEST OF TIMES 83 E -4 BRIS EP 2/3 (101) BRIS FF 2/3 (87) BRIS Combined 2/3 (188) True Dirt Speed (93) 10 SWIFT ARTIST 101 9 AMIE'S DIN(1) 88 10 SWIFT ARTIST 9 AMIE'S DIN(1) 89 S -3 187 88 E -5 9 AMIE'S DIN(1) 95 1 YORONA 86 9 AMIE'S DIN(1) 183 10 SWIFT ARTIST 10 SWIFT ARTIST
6 GIVHANS FE(3) 4 \*CALIFORNIA G 94 86 1 YORONA 177 6 GIVHANS FE(3) 87 P -2 84 P -0 1 YORONA 93 84 2 SOFT WHISP(2) 176 1 YORONA 4 \*CALIFORNIA G 2 SOFT WHISP(2) 93 6 GIVHANS FE(3) 168 4 \*CALIFORNIA G 82 84 EP-3 5 \*NIGHT DANCE 7 \*QUEEN'S BET 8 BEST OF TIMES 3 \*RUSTICANA(4) 91 79 4 \*CALIFORNIA G 162 82 E -4 6 GIVHANS FE(3) 5 \*NIGHT DANCE 162 3 \*RUSTICANA(4) 84 79 78 EP-0 8 BEST OF TIMES
5 \*NIGHT DAMCE 2 SOFT WHISP(2) 7 \*QUEEN'S BET 84 2 SOFT WHISP(2) 78 3 \*RUSTICANA(4) 160 75 P -5 8 BEST OF TIMES 8 BEST OF TIMES 72 147 73 P -5 82 7 \*OUEEN'S BET 3 \*RUSTICANA(4) 7 \*QUEEN'S BET Ω 5 \*NIGHT DANCE 63 E -5 Ω 68 BRIS Total 2/3 (194) BRIS Late 2/3 (180) BRIS Prime Power Total Comprehensive ML39 5-2 174 10 SWIFT ARTIST 194 9 AMIE'S DIN(1) 10 SWIFT ARTIST 132.2 10 SWIFT ARTIST 10 SWIFT ARTIST 9 AMIE'S DIN(1) 184 9 AMIE'S DIN(1) 125.1 9 AMIE'S DIN(1) 24 10-1 21 3-1 20 8-1 2 SOFT WHISP(2) 176 1 YORONA 169 6 GIVHANS FE(3) 122.9 2 SOFT WHISP(2) 1 YORONA 175 4 \*CALIFORNIA G 166 3 \*RUSTICANA(4) 122.3 6 GIVHANS FE(3) 162 4 \*CALIFORNIA G 165 6 GIVHANS FE(3) 1 YORONA 120.8 4 \*CALIFORNIA G 18 12-1 2 SOFT WHISP(2)
7 \*QUEEN'S BET 3 \*RUSTICANA(4) 164 153 8 BEST OF TIMES 120.3 7 \*OUEEN'S BET 18 10-1 6 GIVHANS FE(3) 8 BEST OF TIMES 162 152 4 \*CALTFORNTA G 120.1 18 9-2 5 \*NIGHT DANCE 2 SOFT WHISP(2) 8 BEST OF TIMES 153 149 118.8 3 \*RUSTICANA(4) 17 15-1 5 \*NIGHT DANCE 112.1 5 \*NIGHT DANCE 152 8 BEST OF TIMES 147 1 YORONA 15 15-1

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3 \*RUSTICANA(4)

7 \*QUEEN'S BET 107.1

5 \*NIGHT DANCE

14 10-1